

## **Workshop in support of Ukraine's cultural and creative sectors**

Brussels, March 7-8 2024

### **Participants bios**

#### **Alejandro Ramilo**

Alejandro Ramilo works as Project Adviser for the European Education and Culture Executive Agency where he is responsible for the management of the support provided to Pan-European Networks of cultural and creative organisations.

In addition, he is also responsible for the thematic file "International cooperation outside the EU", which includes the contribution of the Creative Europe programme to the EU external action as well as the management of dedicated cultural cooperation actions in the Western Balkans or Ukraine. He is also in charge of "Cultural Heritage," a file that includes the management of a Pilot Project to establish a European Heritage Hub.

#### **Alisa Kullii**

Alisa Kullii has held key positions in Ukraine's foreign affairs domain. Serving as the First Secretary at the Mission of Ukraine to the EU from 2018 to 2024, she spearheaded initiatives focused on Ukraine-EU culture, youth, sports, and media cooperation. Prior to this, Alisa held the position of First Secretary and Counselor at the Ministry of Foreign Affairs of Ukraine in Kyiv from 2013 to 2018. Her diplomatic tenure also includes roles as Third and Second Secretary at the Mission of Ukraine to the EU in Brussels, Belgium, and as an Attaché and Third Secretary at the Ministry of Foreign Affairs of Ukraine in Kyiv. Alisa Kullii holds a Master's degree in International Communications, earned from the Institute of International Relations at Taras Shevchenko National University of Kyiv.

#### **Anastasia Bondar**

Anastasia Bondar is the Deputy Minister for Culture and Information Policy of Ukraine.

Anastasia became the Deputy Minister in 2021, and at her current role, she is responsible for shaping and implementing state policies of the Ministry of Culture and Information Policy in the areas of digitalization, digital development, digital innovations and international affairs in the fields of culture and creative industries.

One of her main activities following the Russian invasion of Ukraine is the campaign she started to restore Ukrainian culture through the digitalisation of museums, historical artefacts and heritage sites.

From 2019 to 2021, she worked at Odesa Regional State Administration, holding the position of deputy head of the Odesa Regional State Administration.

Anastasia has over 15 years of extensive experience working for both Ukrainian and foreign telecom corporations and investment companies. Throughout her career, she has been actively involved in business development support, marketing, foreign economic activities and operational management at C-level positions in transnational corporations as well as Ukrainian companies.

#### **Andrew Manning**

Andrew Manning is the Director of EUNIC, the network of European Union National Institutes for

Culture. EUNIC brings together 39 members across all EU member states, the UK and Ukraine, as well as a global network of 140 EUNIC clusters around the world where EUNIC members engage in locally driven collaborative projects. Anchored in the cultural relations approach, EUNIC's mission is to build trust and understanding between the peoples of Europe and the rest of the world through culture, and to make culture count in international relations. Since 2017 EUNIC has been an official partner to the EU in the field of Culture in External Relations. Prior to EUNIC Andrew was the Secretary General of the European Concert Hall Organisation and International Advisor at BOZAR in Brussels. Previous experience also includes being the Head of Arts of the British Council in France, as well as roles within the British Council in Brussels and arts broadcasting at the BBC in London.

### **Anna Karnaukh**

Anna Karnaukh specialises in designing and managing programmes for the development of the cultural and creative sector. She is the co-founder and director of Lanka.pro creative agency, whose activities aim to strengthen Ukraine's cultural and creative ecosystem. From 2015 till early 2024 Anna led the creative economy portfolio at the British Council in Ukraine. In 2017-2020 she was the Programme Lead for EU-funded programme Culture Bridges. As a freelancer, she has collaborated among others with the European Commission, Ukrainian Cultural Foundation and Cultural Relations Platform. Currently she is a fellow of the Vidnova Lab programme focusing on prototyping solutions for the recovery of Ukraine, in which Anna's theme is the cultural infrastructure at the local level.

### **Anna Pohribna**

Anna Pohribna is a Deputy Director of Programs at Mystetskyi Arsenal National Art and Culture Museum Complex (Kyiv), where she is responsible for museum programs, education, digital transformation, and fundraising. She has more than ten years of experience in art and museum project management and fundraising. Anna is experienced in grant application evaluation and capacity-building. MA in cultural studies.

### **Ása Richardsdóttir**

Ása Richardsdóttir is the secretary general of [IETM](#) – the largest international network in the performing arts.

She has led a versatile career in the performing arts, culture, academia, banking, politics and media. She was a television reporter at RÚV Iceland, founder of theatre, Kaffileikhusid, executive director of Iceland Dance Company, president of Performing Arts Iceland, project leader of ICE HOT Reykjavík Nordic Dance Platform and producer of various artistic projects and international collaborations. Ása has been politically active, served as city councillor 2014-2018 for the Icelandic Social Democratic Party and has been member and chair of several boards in politics, finance and arts. She is co-author of the guide for artists and producers It Starts With a Conversation

### **Caterina Fiaschi**

Caterina Fiaschi is a Project Officer at the Cultural Relations Platform (CRP), an EU-funded initiative supporting international cultural relations based in Brussels. In this capacity, she coordinates a wide range of activities, including those requested by EU headquarters and EU Delegations worldwide. Prior to her role at CRP, Caterina worked as a Project and Communications Manager at CUMEDIAE - Culture & Media Agency Europe, where she supported the drafting and managing of

different EU-funded projects. Caterina has developed her experience in the creative industries in the areas of theatre, music and Cinema. She holds a bachelor's degree in Arts Management and a certificate in Economics and Management of Cultural Goods and Museums from the University of Florence, and a master's degree in Innovation and Organisation of Culture and the Arts (University of Bologna), in which she graduated with a thesis titled "The challenge of cultural market fragmentation: Creative Europe projects and the role of partnerships.

### **Catherine Magnant**

Ms Catherine Magnant is Deputy to the Director and Head of the cultural policies department in the European Commission Directorate General for Education and Culture. She was previously Head of the Commission Task Force of the European Year of Cultural Heritage 2018, which took place in 37 countries.

She started her career in Moscow, where she set up the Press and Information section of the European Commission Delegation. Back in Brussels, she was part of the team preparing the EU enlargement to Central and Eastern Europe. She then joined the EU's external relations service where she worked to promote human rights in third countries. She later turned to internal EU policies and was Deputy Head of Unit for cultural policy and innovation in the Directorate General for Education and Culture, working on the creative economy.

Catherine, a French citizen, is an alumnus of the Ecole Normale Supérieure de Saint-Cloud, Paris. She also graduated in international relations and Russian language from the Sorbonne University.

### **Chiara Dezzi Bardeschi**

Chiara Dezzi Bardeschi is the Head of UNESCO Desk in Ukraine, since October 2022. She has over 23 years of professional experience with the Organization, mainly working in fragile states and emergency contexts. She has previously served as Executive Officer, Coordination and Partnership Officer at the Regional Office for Central Africa region (Yaoundé) (2018-2019, 2021-2022), Programme Coordinator of the Culture component of UNESCO's flagship initiative 'Li Beirut' – (Beirut, Lebanon 2020/21) and Senior Advisor and programme coordinator in several UNESCO Field Offices, among which Libya, Egypt, Sudan, Iraq, Mozambique, Namibia, among others. For Iraq, she served as Culture Programme Specialist-Secretariat of the International Coordination Committee IRAQ (2004-2005). In 2006, she established the UNESCO Antenna Office in Juba, South Sudan, where she then served as a Liaison Officer. For UNESCO she has contributed to strategic papers in the field of heritage protection.

Ms. Chiara Dezzi Bardeschi holds a P.hD. in cultural heritage, and is Professor of protection of archaeological sites and then of architectural preservation at the Polytechnic University of Milan (Italy). She is author of several scientific publications.

### **Daria Moskalevych**

Daria is currently managing the EU4Culture project in Ukraine, working with non-capital cities on the development and implementation of their cultural development strategies. Before joining the EU4Culture team at Goethe-Institut, Daria was part of the British Council's Ukraine Arts Team, managing the EU-funded Culture Bridges project and Taking the Stage theatre project.

### **Elke Kaschl Mohni**

Dr. Elke Kaschl Mohni took office as Regional Director of the Goethe-Institut for Southwest Europe in Brussels in July 2019. She has been with the Goethe-Institut since 2004, holding positions as Regional Director Middle East/North Africa in Cairo and Head of Strategy in Munich headquarters as well as directing the institutes in Addis Ababa, Ethiopia and Abu Dhabi, United Arab Emirates. She graduated with a PhD in Middle Eastern Studies from the University of Berne, with a thesis on "Dance and Authenticity in Israel and Palestine: Performing the Nation." Her MA is in Contemporary Arab Studies from Georgetown University, with a focus on politics and cultural studies. Throughout her work with the Goethe-Institut, Elke Kaschl Mohni has maintained a strong interest in trans-Mediterranean cultural engagement, enabling border-crossings and creative entanglements against the grain of established categories.

### **Erminia Lazzara**

Erminia Lazzara currently serves as a Desk Officer for Ukraine and Programme Officer for the Interreg NEXT Romania-Ukraine Regional Cooperation Programme within the Directorate-General for Regional and Urban Policy (DG REGIO) at the European Commission.

### **Gaia Danese**

Gaia Danese is an Italian diplomat and a PhD holder in International Relations from the Institut d'Études Politiques of Paris (Sciences Po). Currently she serves as Cultural Diplomacy Advisor at European External Action Service (EEAS). Her diplomatic roles include assignments at Italian Embassies in Lisbon, Montevideo, and Madrid and as Consul General in Barcelona. In recognition of her innovative approach to public administration, Danese received the "Innovation Protagonists" award from the Italian Public Administration Forum in 2009. In 2017 the ITmakES project for cultural cooperation between Italy and Spain, coordinated by Danese, has been awarded the Italian Ministry of Foreign Affairs Prize for best practices in the promotion of Italy abroad. At the EEAS, as a Seconded National Expert, she is engaged in developing, in coordination with the relevant DGs of the Commission of the EU, the lines of action to implement the EU strategy for International Cultural Relations (ICR) and in concrete actions and projects, such as the participation of the EU as Guest of Honour to the International book fair (FIL) of Guadalajara (Mexico, November 2023; the development of trainings in ICR for the EU Ambassadors and officials, the promotion and consolidation of the international and global dimension of various EU Cultural projects (among them the New European Bauhaus) and of Team Europe initiatives in Culture. Beyond diplomacy, Danese is a published author of three books of poetry. Her multifaceted career underscores her commitment to diplomacy, cultural cooperation, and co-creation.

### **Galyna Grygorenko**

Galyna Grygorenko is an independent cultural manager, expert, co-founder and producer of Open Opera Ukraine.

In 2022-2023 - Deputy Minister of Culture and Information Policy of Ukraine responsible for arts and culture, creative industries, and artistic education. Previously, in 2020-2022 she was the Head of the State Agency for Arts and Artistic Education of Ukraine.

During her work at the Ministry, Galyna cooperated closely with international partners and donors. Together with UNESCO and other international organisations created the Action Plan for Culture for 2022-2023 which outlined the main priorities and actions for the cultural sphere in response to the full-fledged Russian invasion of Ukraine.

### **Hanna Starostenko**

Hanna Starostenko is currently the Deputy Head of the Kyiv City State Administration, where since 2014 is responsible for cultural policy and protection of the cultural heritage in Kyiv. She is also a Member of the Kyiv City Council, and Chairperson of the Supervisory Board for the Charitable Fund "Future Kyiv.", and Member of the Board of Directors of the "Klitschko Brothers Foundation". She holds a PhD in Political Science and a Master's in European Studies, as well as a Master's in International Relations from the Institute of International Relations of Taras Shevchenko National University of Kyiv.

### **Henriette Borg Reinholdt**

Henriette Borg Reinholdt is the Regional Director for Danish Cultural Institute's activities in the Eastern Partnership Countries (EaP). Danish Cultural Institute (DCI) has been practising cultural diplomacy since its establishment in 1940, believing that art and culture can play a significant role in tackling global challenges, strengthening intercultural dialogue, and fostering mutual understanding.

Henriette Borg Reinholdt is currently acting President of the EUNIC Cluster in Ukraine and is included into the Danish Ministry of Foreign Affairs' Ukraine Reference Group connected to the support to and recovery of Ukraine.

### **Ilona Demchenko**

With over fifteen years of dedicated experience in project management, Ilona possesses extensive expertise, with over a decade specifically focused on the cultural sector. Her professional journey includes roles at Grammarly and the Center for Contemporary Art in Kyiv. She also contributed to noteworthy projects such as the Culture2025 initiative. Presently, Ilona serves as the head of grant programs for organisations at the House of Europe, the largest EU-funded program for support of culture in Ukraine.

### **Iryna Shutka**

Iryna Shutka, a project manager of the Cultural Strategy Institute (Lviv, Ukraine). Working with information and data, developing and implementing media campaigns and communication strategies, preparation of original content, primarily texts.

International projects participation: Culture Congress in Lviv (permanent platform for actors in CCI sector in Ukraine; 2019, 2021, 2023), triennial of Ukrainian contemporary art Ukrainian Cross-Section (presentation of Ukrainian art primarily abroad; Lviv 2019, Kaunas ECC 2022 — Lviv 2023 — Lublin 2023), a book of essays about Ukrainian culture UKRAINE! UNMUTED (in English, Lithuanian, Polish, Ukrainian, 2022—2023), Jazz Bez (international festival of musical improvisation in Ukraine and Poland; 2020—2023), Modernism for the Future 360/365 (the project aimed at (re)thinking of the modernist heritage through art; a consortium of partners from Kaunas, Kortrijk, Brno, Lviv with the support of the EU Creative Europe programme, 2019—2022).

Previous professional experience: Teple Misto Platform (NGO, Ivano-Frankivsk) (2017-2019), journalism (2008-2018; publications for the different Ukrainian media, in particular cultural topics)

### **Isabelle Schwarz**

Isabelle Schwarz is Head of Public Policy at the European Cultural Foundation (ECF) in Amsterdam.

She combines expertise in EU policy development, philanthropy, and cross-cultural relations. Previously, she was Director of ENCATC, the European Network of Cultural Management and Cultural Policy Education. Earlier she held research and project management positions with the UN World Commission on Culture and Development, Council of Europe, Ministry of Culture of France, foundations and NGOs.

Isabelle serves different juries and boards and has two post-graduate diplomas in international cultural exchanges and in history and civilizations of Europe. Born in Germany, she studied in France before working in London, Paris, Strasbourg, Ottawa, Brussels, Copenhagen and now Amsterdam.

### **Julie Hervé**

Julie is head of culture at Eurocities, the European Network of large cities. Eurocities is the largest network of European cities, counting over 200 large cities, representing more than 150 million people across 38 countries, from within and outside the European Union. Julie manages all Eurocities activities on culture, cultural heritage and architecture, including capacity-building activities on culture for cities through peer-learning activities (visits, coaching activities, thematic working groups).

### **Kateryna Kravchuk**

Kateryna Kravchuk is a certified facilitator with an economics and cultural studies background. She had designed and co-authored a number of educational products and developmental formats for creatives in Ukraine. Kateryna is a co-founder of UA IDG Network and co-host at U.Hub Ukraine, focusing on fostering systems innovations and sustainable growth. As an independent expert, she has been engaged in the projects of the European Commission, British Council, UNDP, and others. After February 2022, together with other colleagues from the sector, she launched a creative agency, Lanka.pro, aiming to empower the role of cultural and creative actors in building the better tomorrow for all.

### **Lars Ebert**

Lars Ebert is Secretary General of Culture Action Europe, the major European network of cultural networks, organisations, artists, activists, academics and policymakers, advocating for access to the arts, participation in culture and for public investment in arts and culture.

Until 2022, Lars Ebert was co-director of the cultural centre H401 in Amsterdam, implementing international collaboration projects such as Heritage Contact Zone, that investigated the role of contested heritage for community engagement and as laboratories for participatory research. Previously he was deputy director of The European League of Institutes of the Arts. He serves on the board of various organisations in the areas of culture, education and research such as EQ-Arts.

### **Laura Sofía Arbeláez**

Laura Sofía Arbeláez is a Project Assistant at the Cultural Relations Platform (CRP). In recent years, she has worked for public institutions in Colombia, such as the Secretary of Culture of Bogotá and the Ministry of Culture. Her research interests include contemporary Latin American art and art projects related to memory and reconciliation. She holds dual degrees in History of Art and Fine Arts from the Universidad de Los Andes. In 2022, she completed her master's degree at Erasmus



University in Rotterdam in Art, Culture, and Society. Additionally, in 2023, she achieved a postgraduate degree at KASK & Conservatorium in Ghent in Curatorial Studies.

### **Laurent Bigarella**

Laurent Bigarella has been working within the Lyon-based association Arty Farty since 2017 where he holds the position of director of the Ideas Department. Within the department, he is the curator of the debate forums of European Lab (in Lyon, Paris, Brussels, and various European cities) and co-coordinates the Reset! network, supported by Creative Europe, which brings together independent cultural and media organisations across Europe. He has also been involved in other European cooperation projects within Arty Farty, such as We are Europe and Sphera.

### **Liubov Maidanyk**

My name is Liubov Maidanyk, PhD in Law, Head of the Copyright and Related Rights Development Department at UANIPIO. I have a number of scientific publications on intellectual property. My dissertation was devoted to the collective management of copyright and related rights. I also teach intellectual property-related courses at Taras Shevchenko National University of Kyiv. Before joining UANIPIO, I also worked in law firms as an intellectual property lawyer. Now the main area of my professional interests, including at UANIPIO, is the development of the copyright sphere. In my position, my responsibilities include providing proposals for legislative changes, giving explanations on the application of intellectual property laws for creative sectors of the economy, monitoring the activities of CMOs, ensuring state registration of copyright and related agreements.

### **Luiza Moroz**

Luiza Moroz is a policy analyst and researcher in the fields of culture and creative industries. Her background includes working for the Ukrainian Centre for Cultural Research, the Ukraine Ministry of Culture, and a Blue Book traineeship at the European Commission's DG GROW. As a policy analyst, she has helped introduce the concept of creative industries to the governmental agenda and establish the analytical and statistical framework for this sector in Ukraine.

### **Manon Duverger**

Manon Duverger holds a master's degree in audiovisual law from the Sorbonne University. She has been working at the Directorate of European and International Affairs of the French National Center of Cinematography (CNC) since 2017. She has overseen several co-production support programs since then. As of its launch in 2023, she is in charge of the European solidarity fund for Ukrainian films that was initiated by the European Film Agency Directors (EFAD) association and part of its members.

### **Maria Silvia Gatta**

Maria Silvia has been working with the audiovisual policy of the Commission since 2002 at the MEDIA programme, dealing with the evaluation of the MEDIA+ Programme and of the European Distribution support. From 2019, after a period abroad, she has joined DG CNECT Creative MEDIA Programme 2021-2027, supervising the implementation of the Audience Cluster of the programme. She follows the European policy for film heritage.

### **Milena Chorna**

An art historian and a cultural heritage expert. At present works as an expert of the subgroup on safeguarding cultural heritage of Ukraine at the European Commission.

Volunteered for the Museum Crisis Center (March 2022 - January 2023). An expert on cultural heritage of the Ukrainian Cultural Foundation since 2020. Guest lecturer at the Kyiv-Mohyla School of Government named after Andriy Meleshkevych on “Tourism and preservation of cultural heritage”. Master’s degree in Journalism and in Art history.

Authored over 40 scholarly articles and three white papers. Member of the National Union of Artists of Ukraine (art critic).

### **Miroslava Grausova**

Miroslava Grausová is a Policy Officer in the New European Bauhaus unit, which is based in the Joint Research Centre of the European Commission. In the team, her main tasks include support to the overall implementation of the initiative through the management of the New European Bauhaus community and the coordination of the New European Bauhaus actions for Ukraine.

### **Monica Urian**

Monica Urian is policy officer at the European Commission – Directorate General Education, Youth, Sport and Culture. Her files include international cultural relations, culture and health and artistic freedom. Monica Urian was previously the programme manager in the same EU institution responsible for the ‘audience development’ priority within the Creative Europe Programme – Culture, and EU Prizes for culture.

Before joining the European Commission, Monica worked in the private and public sector in Belgium, France, Portugal and the USA.

She graduated in international economic relations and European studies from the Babes-Bolyai University in Cluj Napoca, Romania, as well as at the College of Europe in Bruges, Belgium. She is passionate about arts, first nations, travelling and the deep connection to the living world.

### **Mykhailo Glubokyi**

Mykhailo Glubokyi is the development director of “IZOLYATSIA. Platform for cultural initiatives”. Mykhailo has been a part of the foundation since 2011, implementing site-specific, participatory community-oriented cultural projects and contributing to turning various industrial sites into vibrant cultural spaces. Now he works on decentralisation projects, including work with small remote communities in Ukraine and a wider network of regional collaboration between Eastern Partnership countries and Western and Central Europe.

### **Oksana Reiter**

Oksana REITER is the Head of the International and Regional Cooperation Department at the Ukrainian Cultural Foundation.

With a background in law and expertise in transborder cooperation, she has held various key positions in both government and non-governmental organisations. Previously, she served as the Deputy Director of the Governmental Office for Coordination of European and Euro-Atlantic Integration at the Secretariat of the Cabinet of Ministers of Ukraine. She also held the role of Deputy Minister for European Integration at the Ministry of Infrastructure of Ukraine. In addition,



Oksana has experience as the Head of the Unit for Justice, Freedom & Security, Humanitarian, and Transborder Cooperation at the European Union Department of the Ministry of Foreign Affairs of Ukraine.

#### **Olha Diatel**

Olga Diatel, originally from Crimea, currently resides and works in Kyiv. She is the Head of the Board at Insha Osvita, a non-governmental organisation. Additionally, Olga is a co-founder of cultural and educational organisations in Ukraine, as well as cultural manager and performing arts producer.

#### **Olha Sahaidak**

Olga Sagaidak serves as the Representative of the Ukrainian Institute in France (2022-2024). She is the Chief Manager of the Printemps Ukrainien project in Paris (2022-2023) and a Co-founder of the Charitable Foundation "The Depths of Art" (Dofa fund) in Kyiv, Ukraine, where she has played a pivotal role in fostering multidisciplinary forums and residency programs for artists and cultural managers. As a cultural policy expert and manager, Olga is also a Co-founder of the NGO Coalition for Culture in Ukraine, and she co-established the Association de préfiguration de l'Institut ukrainien en France (apiUF).

#### **Oriol Freixa Matalonga**

Oriol Freixa Matalonga (Barcelona): Liaison Officer at the UNESCO Liaison Office in Brussels and Representation to the EU, I am an expert in international cultural relations with more than 25 years of experience in the field of development cooperation within the European Union institutions and the United Nations. I was Programme Specialist in UNESCO headquarters in Paris, seconded national expert from the Spanish Development Cooperation Agency (AECID, Ministry of Foreign Affairs and Cooperation, Spain), working in the Division for Cooperation with Financial Sources of the Bureau of Strategic Planning. I have coordinated programmes and policies for the cultural sector in the European Commission (European Development Fund with the Africa, Caribbean and Pacific Group of States (OACP)).

#### **Peter Polajnar**

Peter Polajnar is deputy Head of Unit for economic and sectoral policies in the Ukraine Service of DG NEAR. He works on accession negotiations since 2008, in particular on chapters related to competitiveness, including education and culture. Before coming to the Commission, he worked in the Ministry of Science and Research in Slovenia. He holds a degree in economics.

#### **Philippe Kern**

Philippe Kern is founder and managing director of KEA, a unique research centre and consultancy, based in Brussels, specialised in advising territories and organisations on culture and sport since 1999. He successfully mediates between the cultural and creative sectors' specificities and policy making. He is a copyright, trade and competition law specialist.

Kern initiates or manages high profile European and international projects in the field of research, peer-review, strategic advice, association management and consultancy on matters pertaining to the creative, culture, digital and sport economy. He is expert adviser to the European Commission,

the European Parliament, WIPO, the Council of Europe, the EIB/EIF as well as numerous public and private organisations, from large multinationals to non-profit organisations.

Kern is a renowned speaker, blogger, and author of books such as "European. What about Union?" (2018) and "The Future of Cultural Policies" (2020) and "Before the Storm: Culture as an agent of transformation" (2024). Formerly with PolyGram (now Universal) and IFPI, he founded IMPALA - the association of independent music companies in 2000 and currently chairs b.creative and co-founded the Cultural Policy Designer Network (CPDN). Kern holds a law degree from the universities of Strasbourg and Paris, as well as the College of Europe in Bruges.

### **Pierluigi Sacco**

Pier Luigi Sacco is professor of Biobehavioural Economics at University of Chieti-Pescara, and Research Associate at metaLAB (at) Harvard. He works and consults internationally in the fields of cultural policy, culture and health, and cultural interventions for behavioural change. He has been the Special Adviser of the previous EU Commissioner for Culture, Tibor Navracsics, and interim director of the AP10 EIT-KIC Culture & Creativity.

### **Sana Ouchtati**

Sana Ouchtati, an accomplished international cultural relations program manager and partnership builder, is also the founder and manager of So-Cult-Belgium. As an independent cultural relations consultant with more than 15 years of experience, she spearheads and oversees cultural exchanges and vital initiatives dedicated to fostering international cultural relations. With experience spanning over 30 countries, she has established enduring connections across diplomatic, governmental, and cultural domains. Sana drives various programs and projects that forge European and global partnerships for exchanges. Notably, she directs the Cultural Relations Platform since 2020 and has been coordinating the More Europe initiative for external cultural relations since 2012.

### **Sina Lebert**

Sina Lebert is based in Brussels since 2019 and supports the Goethe-Institut's strategic cooperation with the EU. Previously she has been working as an external consultant with GIZ in the field of CCI, coordinated a regional programme on civic education in West Asia and North Africa for the Goethe-Institut Cairo and worked as a project manager in political education for several years. She holds a German-Turkish M.A. degree in European Studies with a focus on politics and culture.

### **Solomia Savruk**

She has been working in the civil society area for more than 10 years. She started her professional path in the electoral sphere - Committee of Voters of Ukraine, where she had the opportunity to collaborate with Ukrainian and numerous international experts. She had been leading activities and projects in between politics, economics, and community development in a couple of NGOs. At the end of 2022, she joined Promprylad. Her role in the team is to set up projects and partnerships and present the organisation to the business and expert society, both Ukrainian and international, looking for individuals who are "on the same page" as them.

### **Svitlana Taran**

Svitlana is a trade policy consultant at Kyiv School of Economics. For more than 15 years, I have been working as an economic policy consultant and researcher in the government and NGO sectors of Ukraine. In 2018-2019, she completed the Hubert H. Humphrey Fellowship Program in Economic Development at Boston University. In 2016-2018, Svitlana worked in the Office of the Deputy Prime Minister for European and Euro-Atlantic Integration of Ukraine. Her research interests include European economic integration, international trade, trade policy, trade sanctions, free trade agreements, non-tariff barriers to trade. Now Svitlana is doing her Research Fellowship at European Policy Centre (EPC) in Brussels. As a Fellow at EPC, Svitlana conducts policy research and develops policy recommendations for liberalising EU-Ukraine trade and advancing sectoral integration after Ukraine's EU membership application, increasing the resilience of Ukraine's economy and preparing Ukraine for EU membership.

### **Tetiana Fishchuk**

Tetiana Fishchuk serves as the CEO of the NGO Projector Foundation, established by the private institute Projector.

With 17-years of crossfield experience in marketing, communications, new business development and NGO management within the international corporate sector and Ukrainian creative start-ups, Tetiana is dedicated to driving impactful projects in education and creative industries. Her focus lies in empowering Ukrainian girls and veterans, while also actively participating in initiatives to boost the country's creative industries. Currently, Tetiana is co-leading the design of a Hub for creativity and innovations, contributing to Ukraine's economic growth.

### **Tetiana Shulha**

Tetiana Shulha works in the Delegation of the European Union to Ukraine where she coordinates programmes and projects in the areas of culture, human rights and gender equality, national minorities. She has over 20 years of professional experience with international organisations, managing numerous projects with local and international counterparts.

Her educational background includes an MA in Politics and Administration from the College of Europe, degrees in philosophy and international information, and PhD in Political Science focusing on soft powers in international relations.

### **Tetiana Chernyshenko**

Expert of the Ministry for Restoration in the field of cultural heritage, architecture, construction and restoration; member of the NEB national team in Ukraine providing support to the Ministry for Restoration in implementing NEB initiative in Ukraine as part of the reconstruction and EU approximation process (since November 2023 till now); member of the Public Council under the Verkhovna Rada of Ukraine Committee on the Organization of State Power, Local Self-Government, Regional Development and Urban Planning (since December 2019); external expert of the National Agency on Corruption Prevention in the field of cultural heritage, author of the Cultural heritage section of the State Anti-Corruption Program for 2023 – 2025 (August 2022-January 2023); expert of the Temporary Investigative Commission of the Verkhovna Rada of Ukraine on the investigation of corruption in state architectural and construction control and supervision bodies (October 2020-September 2021); author the Concept of public management in the field of urban development for

2019-2030 developed for the Cabinet of Ministers of Ukraine (section on Public management of the cultural sphere; section on Urban planning and construction of the Concept); author and presenter of educational seminars and analytical reports for the public and private sector in the field of cultural heritage and urban planning (within the framework of the Government-public initiative "Together Against Corruption" under the Government of Ukraine since 2016).

### **Tetyana Oliynyk**

Tetyana Oliynyk: Communications and cultural management professional with more than 15 years of Ukrainian and international experience and focus in heritage interpretation, creative industries, cultural diplomacy, and strategic communications. Tetyana lives in Kyiv, Ukraine, and currently cooperates with the international NGO Ro3kvit Urban Coalition for Ukraine on heritage recovery projects and consults a multi-donor stabilisation programme Partnership Fund for a Resilient Ukraine on culture and identity. She is also a lecturer at the Ukrainian Catholic University (Lviv, Ukraine) where she teaches social and cultural history of tourism and basics of cultural diplomacy. Tetyana has two master degrees, MA in Cultural Studies at Kyiv-Mohyla Academy, and MLitt in Environment, Culture and Communication at Glasgow University. Tetyana has co-edited a collection of essays on strategies and proposals of Ukraine's post-war reconstruction published in 2023 by Berlin-based DOM Publishers.

### **Tiffany Fukuma**

Tiffany Fukuma is the Managing Director of Trans Europe Halles, one of the oldest and largest cultural networks in Europe, with 140 members in 40 countries, all grassroots, non governmental arts and culture centres established in repurposed buildings. A rave and club-goer since the age of 16, and an advocate of the right to party in the city, she has a background in the independent music sector as a venue manager and a producer. She worked for 10 years for city governments (City of Paris, City of Bordeaux, France) - and got involved with the États Généraux de la Nuit à Paris and the Bordeaux Night Council - and for 6 years for the French foreign service, in Tokyo and in Toronto, building international cultural cooperation projects. Over time, she developed a strong interest in urban planning, community work and advocacy.

### **Vassilis Charalampidis**

Vassilis Charalampidis is a founding member and president of the board of the European Creative Hubs Network (ECHN), alongside partners across Europe, with over 300 members in 36 different countries. ECHN is a network established to connect creative professionals and bolster the cultural and creative sectors and industries. It aims to devise cohesive strategies at both national and European levels.

With a background in design and urban planning, he is committed to underscoring the significance of culture and contemporary creative practices in shaping society and the modern lifestyle. He advocates for interdisciplinarity and the innovative intersection between art and science, which fosters new ways of thinking about our world and our interactions within it. Moreover, he is dedicated to creating accessible platforms that open up various forms of expression to everyone.

### **Vasyl Kosiv**

Vasyl Kosiv graduated from Lviv National Academy of Arts, received his PhD from Kharkiv State Academy of Design and Arts, and habilitation degree from Kyiv National University of Technologies and Design. He was a Fulbright scholar in Kansas (2003-2004) and New York (2015-2016) and a visiting professor in a number of universities in the US and Europe. Vasyl Kosiv served as a Deputy-Mayor of the City of Lviv from 2006 to 2013. His monograph “Ukrainian Identity in Graphic design of 1945–1989” (2019) was awarded a grand-prix at Lviv Book Forum 2019 and a grand-prix at the national rating “Book of the Year”. Since August 2021, Vasyl Kosiv has been a rector of Lviv National Academy of Arts.

### **Violaine Silvestro von Kameke**

Senior Loan Officer at the European Investment Bank, in charge of identifying, appraising, negotiating and implementing public sector operations in Ukraine, as well as the related technical assistance and investment grants. Leading the lending process of large framework loans, that benefit hundreds of Ukrainian cities and reconstruct more than 400 municipal infrastructure: schools, hospitals, water treatment plants district heating and improve energy efficiency

### **Virginija Vitkienė**

Dr. Virginija Vitkienė is an art critic and curator, manager of international cultural projects.

She was the initiator and head of Kaunas 2022 - European Capital of Culture project ([www.kaunas2022.eu](http://www.kaunas2022.eu)), which in 2022 alone hosted more than 1500 events, implemented by 70 Lithuanian organisations with 500 European partner institutions. In the framework of this project, Virginija Vitkienė also curated William Kentridge's exhibition That Which We Don't Remember in Kaunas (January-November 2022), which was visited by 95,000 visitors.

Through 2010-2018 she was an artistic director of the Kaunas Biennial ([www.biennial.lt](http://www.biennial.lt)), one of the leading visual art events in Baltic countries' region. She is the conceptual designer and artistic director of Magic Carpets (2017-2024), a Creative Europe platform ([www.magiccarpets.eu](http://www.magiccarpets.eu)) that brings together 15 European partners and empowers emerging curators and artists to co-create collaborative creative processes within communities of Europe's cities, towns, and suburbs, mostly in public spaces.

Virginija Vitkienė is currently appointed commissioner of the Lithuanian Season in France 2024, shaping a programme of more than 200 cultural and artistic events covering most regions of France, paring more than 300 cultural institutions from France and Lithuania.

Areas of interest and expertise: strategic planning and (mega) project management, co-creation, creative networks, empowerment of young professionals, socially engaged cultural action, community engagement in cultural processes, inclusive culture, contemporary art, curatorship.

### **Volker Erhard**

Volker Erhard is a German diplomat, currently serving as a Seconded National Expert with the title of Cultural Diplomacy Advisor within the Directorate for Strategic Communication and Foresight at the European External Action Service in Brussels. From September 2016 to March 2021 he was Deputy Head of Division responsible for Multilateral Cultural Policy at the German Federal Foreign Office. As such, he regularly attended the Cultural Affairs Committee and negotiated the 2019 Council Conclusions on an EU strategic approach to international cultural relations and a

framework for action. Moreover, he was chef de file for International Cultural Relations during the German Council Presidency in the second half of 2020. In his current position his task is to further develop EU International Cultural Relations and to firmly anchor them into the toolbox of EU external action. He holds a Master's degree in Political Science and a PhD in Modern History from Universität Bonn.

### **Willy Kokolo**

Willy Kokolo is Policy Officer for Culture at the Directorate General for Education, Youth, Culture and Sport of the European Commission. He is focal point for EU's support to Ukraine's cultural and creative sectors, and is also following EU's support to the European music ecosystem.

### **Yana Barinova**

Yana Barinova, Project Manager for European Policies and Ukrainian affairs at the ERSTE Foundation, previously served as the Director of the Department of Culture in the Kyiv State City Administration. With her academic credentials, which include a doctoral degree in Arts and Science from Sorbonne University (2020) and graduation from the Ukrainian School of Political Studies in 2021, she possesses a solid foundation in both the socio-cultural and political spheres. Notably, she held the position of Chief Operating Officer at the Babyn Yar Holocaust Memorial Center from 2016 to 2019 and also served as an advisor to the Ministry of Culture and Information Policy of Ukraine.

### **Yaroslav Petrakov**

Yaroslav Petrakov - Regional Coordinator for Culture and Media in the EU-funded project "Restoring Ukraine Together", Strategic Advisor to the NGO Museum for Contemporary Arts, former Director-General for Strategic Planning and European Integration at the Ministry of Culture and Information Policy of Ukraine (2018-23), Senior Sectoral Policy Fellow (2016-17), Lane Kirkland Scholar at Warsaw School of Economics (2014-15). He has 18 years of experience in policy and economic analysis, regulatory impact assessment and public sector research.

### **Yelena Pidopryhora**

Olena Pidopryhora represents the business community Board, but still she has expertise in culture management and community building. Olena is a connector between business and culture in Odesa. She is developing projects of social responsibility for business in the spheres of culture, social innovations and education

Co-founder of the business community Board in Odesa, founder of the agency of social responsibility (focus on culture, social innovations and education)

### **Yulia Fediv**

Yuliia Fediv - cultural and media manager, first head of Creative Europe Desk Ukraine 2017-2021 and state institution Ukrainian Cultural Fund 2018-2021, winner of the UN Women and Ukrainian Institute Award in the category "Cultural Management" 2021. I am a UNESCO consultant and advisor for the Board of Ukrainian Public Broadcasters and an expert at the EU-supported project "Rapid Expert Support for Culture and Media Policies in Ukraine (RES-POL).



**Yuliia Hnat**

Yuliia Hnat (Kyiv, Ukraine), arts and culture systems professional, experienced in in-depth analytics.

Co-founder, Ecosystem projects and Development Director at NGO Museum of Contemporary Art (MOCA NGO), implementing as a key mission - the Ukrainian Museum of Contemporary Art (UMCA), and dealing with emergency and field development issues during Russia's war via the Ukrainian Emergency Art Fund (UEAF). Yuliia is a Co-curator of the "Post-War Memory Culture in Ukraine" project, which is being implemented by MOCA NGO in partnership with the cultural memory platform Past / Future/ Art, contributing to formation of a public dialogues as a tool for the memory policy development in the context of Russia-Ukraine war.