

Cultural Relations Platform

Open Call for Pool of Experts

The Cultural Relations Platform (CRP) is recruiting a pool of international cultural relations and cultural cooperation experts for a short-term assignment for the development of learning materials relating to international cultural relations (ICR) trainings delivered to staff of global EU Delegations and European Institutions in headquarters (Brussels).

The CRP will recruit the pool of experts for a period from **February to June 2024** (a number of days will be allocated over the period). Remote work for this assignment is possible; experts worldwide are encouraged to apply.

The training material produced by the recruited pool of experts will be delivered in an online format in a series of digital modules.

➤ Expertise required

- Practitioners, researchers, academics and/or policy makers with demonstrated experience in developing international cultural relations-related content in the forms of publications or materials relating for the purposes of learning or training;
** Experts do not need to be professors, academics or lecturers for this assignment.*
- Demonstrated expertise in at least one of the following topics:
 - Culture & Public Diplomacy
 - Culture & Creative Industries for Economic Growth (innovation, entrepreneurship, jobs)
 - Culture & Conflict Prevention, Peacebuilding
 - Culture & Youth (access to culture, support creativity & skills among youth)
 - Culture & Sustainable Development (SDGs, climate change)
 - Culture & Social Cohesion (social inclusion, inequalities, gender equality)
 - Culture & Human Rights, Freedom of speech (democracy, diversity, cultural rights, enhancing journalistic skills)
 - Intercultural Dialogue & Cultural Awareness (for peaceful and stable inter-community relations)
 - Culture & Disinformation challenges
 - Culture & Protecting Cultural Heritage in conflict zones
- Knowledge and ability to provide examples of best practice case studies on any of the selected abovementioned topics;
- Demonstrated experience in having with an international, global and/or cross-cultural perspective in the abovementioned topics;
- Experience in and/or a familiarity and understanding of EU-related actions, policies, programmes, initiatives and projects are an asset.

Profile of the experts

➤ Senior expert

- Minimum 5 years of post-graduate professional experience in international cultural relations, cultural diplomacy, the arts, cultural and creative industries and sectors, etc.
- Expertise and knowledge of, at least, one of the above-mentioned topics or fields
- Knowledge of EU-initiated policies, programmes and initiatives supporting cultural relations/exchanges between the EU and third countries is an asset
- Demonstrated experience in data collection, analytical research, and reporting
- Demonstrated experience in research coordination, monitoring and evaluating activities and projects
- Excellent written and spoken skills in English
- Knowledge of the languages of the above-mentioned countries is strongly valued

Application

If you are interested in a short-term assignment, please send us your **CV in the [attached format](#)** to cultural.relations.platform@goethe.de. Please clearly indicate in your email the specific topic you are applying for (see list above).

The call is open until **Monday 15 January 2024 9.00 AM CET**.

Background

The [Cultural Relations Platform](#) is an EU-funded project that connects cultural practitioners worldwide for dialogue, exchange and co-operation. It also provides expertise to the European Union (EU) in the field of international cultural relations.

The Cultural Relations Platform:

- Develops research into the cultural and creative sectors in countries around the world
- Facilitates co-operation and networking between cultural practitioners within and outside the EU including cultural organisations, private foundations and the civil society sector
- Provides advice and expertise to EU institutions and EU delegations all over the world
- Strengthens the capacity of cultural practitioners globally to deliver international cultural relations, through local conferences, workshops and training, and its Global Cultural Relations Programme