Hill I'm a China-based freelance curator, translator & arts manager. I grew up in a very small nuclear family and a very big extended family. I went to schools in China, New Zealand, Canada and the UK. and I'm fascinated by people and cultures from around the world:)

Sophie Miyi Zhu 朱觅懿

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My Work crosses cultures, disciplines & institutional platforms. The purpose is to engage, connect and empower by giving voice to alternative narratives, facilitating meaningful dialogues, supporting opened-ended processes, and encouraging equal access & participation.



Head of Translation. Middlesex University, ArtsCross London 2013



Project & Tour Manager, Ping Pong Productions TAO Dance Theater 2014 & 2015 World Tours



Producer & Tour Manager, Ping Pong Productions William Yang "The Story Only I Can Tell" China



Curator, Fiber Theatre Program of the 2nd Hangzhou Fibre Art Triennial, 2016



Executive Producer, That Night Follows Day, 7th Nanluoguxiang Theatre Festival, Beijing, 2016



Chinese European Art Centre AIR

Current Project: "Rolling Snowball" #8, 2017



Solo Exhibition



Studio Visits



Artist Seminar



Central Group Exhibition



Curator's Tour



Supplementary Showcase



Workshops

