

Father = Graphic designer

Mother = Production manager for the Japan Philharmonic Orchestra

Japan & UK

富田

Summerhill School

Summerhill School is an independent British boarding school that was founded in 1921 by A.S.Neill with the belief that the school should be made to fit the child, rather than the other way around.

It is run as a democratic community; the running of the school is conducted in the school meetings, which anyone, staff or pupil, may attend, and at which everyone has an equal vote. These meetings serve as both a legislative and judicial body.

About me

About my (dream) Project

MUZA Kawasaki symphony hall

established in 2004 and is acclaimed for its ongoing commitment to public engagement programmes particularly those for young children.

Platform for cultural learning for Young People

Focusing on establishing a fresh new administrative body / creating a new programme of activities / involving other resources based in the city / relating this event to scheduled concerts

Creating an alternative learning environment for the young people to apply the investigated knowledge in practice, exchange skills and network, respond to complex questions, and challenge solving problems through a shared process based on a project.

Development of stronger public engagement policies to become a model for other centres advocating the role of artists and educators in establishing better arts education practices in the future.

オルタナティブ
チョイス

Creating contexts across multi-disciplinary spectrum

cross-disciplinary programmes / social entrepreneurship / interactive public engagement programmes

Grass roots initiatives can build into the bigger picture of international exchange and it is my strong belief that art and culture has a strong contributing role to play in managing global changes.

TAKI TOGASHI



ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

Theatre Design

Story telling / hands on creation / interactive design processes / production management / working with interdisciplinary teams / audience research / delivery of core concepts to target audiences

Barbican Centre

Creative Learning / Gallery Management / Customer Relations - This gave me a broad based experience of how the many different facets of high level performance companies combine to create a valuable communication tool within society.

Knowledge Capital

Specially appointed ‘communicator’ for Japan’ s leading innovation and design centre.

Devising and delivering an integrated programme of interactions between communities and design specialists, executive teams and artists, young professionals and technology experts.

Wide experience of work within the arts, culture, technology and learning.

About my Work



ROCKET Project

(Room Of Children with Kokorozashi and Extraordinary Talents)

Jointly launched project by The Nippon Foundation and the University of Tokyo Research Center for Advanced Science and Technology

東京大学先端科学技術研究センター

Academic Project Support Specialist

Social innovation scheme to identify unique children to develop alternative choice of education and cultivating the culture to nurture innovative leaders.

https://rocket.tokyo

TEDxTokyo yz

x= independently organized TED event

TEDxTokyo yz is an off-shoot of TEDxTokyo. Started with a conference in 2010, it is growing into a community of entrepreneurial and innovative young doers in the Tokyo area, dedicated to making a positive impact on society and taking concrete steps towards a sustainable future. In addition to following the spirit of TED’ s “Ideas worth spreading,” we are motivating and enabling talented young people to make a difference as they are just starting their journey. We are doing this by sharing connections, information, forums, and inspiration.

www.texttokyoyz.com

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