

PETER MERRINGTON

2. About my work



Hang T'ai rebachon with Susan Stanger, part of Wishful Thinking at: Star and Shadow Cinema for AV Festival 2012.



Lucky Dragons performing at the Star and Shadow Cinema for AV Festival in 2010.



A performance by Peter Merrington and Tania Bruguera, a reinvention of Allen Kaprow's Match at Liverpool Biennial in 2010.



Asusado to Byler, part of the exhibition A Partial Index at BALTIC 39 in Newcastle in 2014, produced by Tijana Stevanović and Peter Merrington.



The M25 / M13 Four Stack Motorway Interchange in South East England.



A steam engine part of Yohji's project Coal Fired Computers for AV Festival 2010.



Riverage - a panoramic view of Gateshead Quayside from Newcastle with BALTIC Centre for Contemporary Art, the Sage Gateshead, the Millennium Bridge and the Tyne Bridge.

1. About me

I live in Gateshead and work in Newcastle in North East England.

I am currently the Assistant Director of AV Festival, a contemporary art, film and music festival in Newcastle, UK. From July 2017, I will take up a new role as a postdoctoral research associate on a three-year research project examining the audience for specialised film in English regions, based in the department of sociology at Newcastle University.



3. About my (dream) project



The Closing Ceremony of the World Student Games at the Don Valley Stadium in Sheffield, UK in 1991.



Blue Marble - Image of the Earth from Apollo 17, 1972, NASA



Dan Perjovschi, No Graffiti on Barrow's Wall 2016. Exhibition at The New Bridge Project for AV Festival 2016.

Place
Relations
Future
Open
Film
Movement
Experimental
People
Belonging
Art
Progressive

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