SÃO PAULO /BRAZIL



GRAND DAUGHTER OF WADYHA & TUFICH HADDAD AND LINDA TABACH & ADIB NICOLAU



IMMIGRATION / MOVEMENT — COMMUNICATION

PEOPLE — CULTURAL MANAGEMENT

CULTURE AND ARTS — FESTIVALS AND MEETINGS

INTERCULTURAL ENVIRONMENTS — DIGITAL CULTURE

LOVE THE DIFFERENT — INNOVATION

DIVERSITY — CITIZENSHIP

CURIOSITY — POLITICS

TRADITIONAL CULTURE —— SOCIAL CHANGE SUBJECTIVITY — ACTIVISM

AUTONOMY — HUMAN RIGHTS

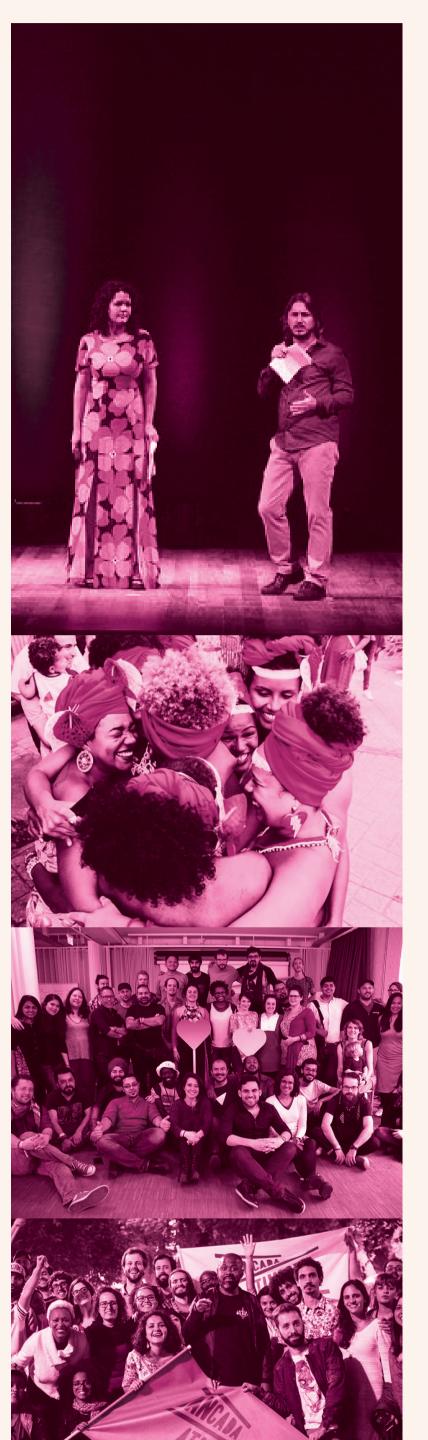
AFFECTION — PUBLIC SERVER

SPIRITUALITY (INTUITION) — TECHNOLOGY

SOCIAL JUSTICE — FREE CULTURE

ACTIVISM —— COMMONS

BE PART OF COLLECTIVE PROCESSES — JOY/ LOVE TO DANCE / MEET PEOPLE — MY FRIENDS / HUGS / FREEDOM —



INSTITUTO PROCOMUM

Was born to promote the agenda of the commons, open and free culture and citizen innovation with a special focus in Brazil, Latin America and the so called global south, seeking to achieve a model of institutional and organizational management appropriate to contemporary challenges.

FARAÍMARÁ

Agency for culture, development and innovation.

GLOBAL INNOVATION GATHERING

The Global Innovation Gathering is a vibrant and fast-growing community of innovation hub founders, community managers, makers and hackers from across the world, who exchange ideas and collaborate online as well as offline at various conferences worldwide. GIG was born 2013 and now comprises of more than 100 drivers of global innovation from almost 30 countries. With its diverse members and collaborative projects and due to its truly equitable setup, GIG is pursuing a new vision for development and cooperation based on equality, openness and sharing.

BANCADA ATIVISTA (ACTIVIST CAUCUS)

1) Attract votes for activist candidates committed to a set of principles and practices, who have the trust of the movement for their history in civil society and political life, and who show real potential to renew the political landscape of the city. 2) Build relationships of cooperation and mutual learning with supported candidates, their teams, and several other organizations and movements that seek for solutions to the problems we see in politics.

3) Ensure that the whole process is fuly registered and brings learnings not only to those involved, but to a wider group of people interested in politics and democracy.

I DREAM A LOT, AND EVERY DAY. BUT MY DREAM PROJECT CURRENTLY IS LABXS-

LABXS, a citizen laboratory in the Baixada Santista (bay area in the southeast of Brazil), which has been built through the articulation of a local network of community initiatives. A place for knowledge exchange. A place for artists, neighbors, community leaders, youth, elders, children, makers. A place for encounters.



WHAT IS IT?

A space for free culture and citizen innovation; A network for arts, technology and culture development; A space that articulates creative solutions for the commons in cities; A point of connection with other experiences from outside Brazil.

WHY A LAB?

A lab is a contemporary cultural center. A place where the focus is the personal development. A place turn ideas into reality, to create and make together, collaboratively. It generally combines different workshops like makerspaces, hackerspaces, multimedia production, along with shared spaces of working (coworking) and living together. Its a space for individuals develop their creativity.

WHAT DO WE WANT IN OUR PHISICAL SPACE?

Creative residencies / Workshops A permanent learning environment Access to knowledge / Co-creation dynamics Prototyping solutions Research and investigation Artistic creation

LAB AS A CULTURAL CENTER FOR THE 21ST CENTURY

There is no reason to believe that bureaucrats and politicians, no matter how well meaning, are better at solving problems than the people on the spot, who have the strongest incentive to get the solution right!"

Elinor Ostrom, Nobel Memorial Prize in Economic Sciences 2009 forher analysis of economic governance, especially the commons. To date, she remains the only woman to win The Nobel Prize in Economics.

HOW TO GET IN TOUCH WITH ME

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