

# About Me

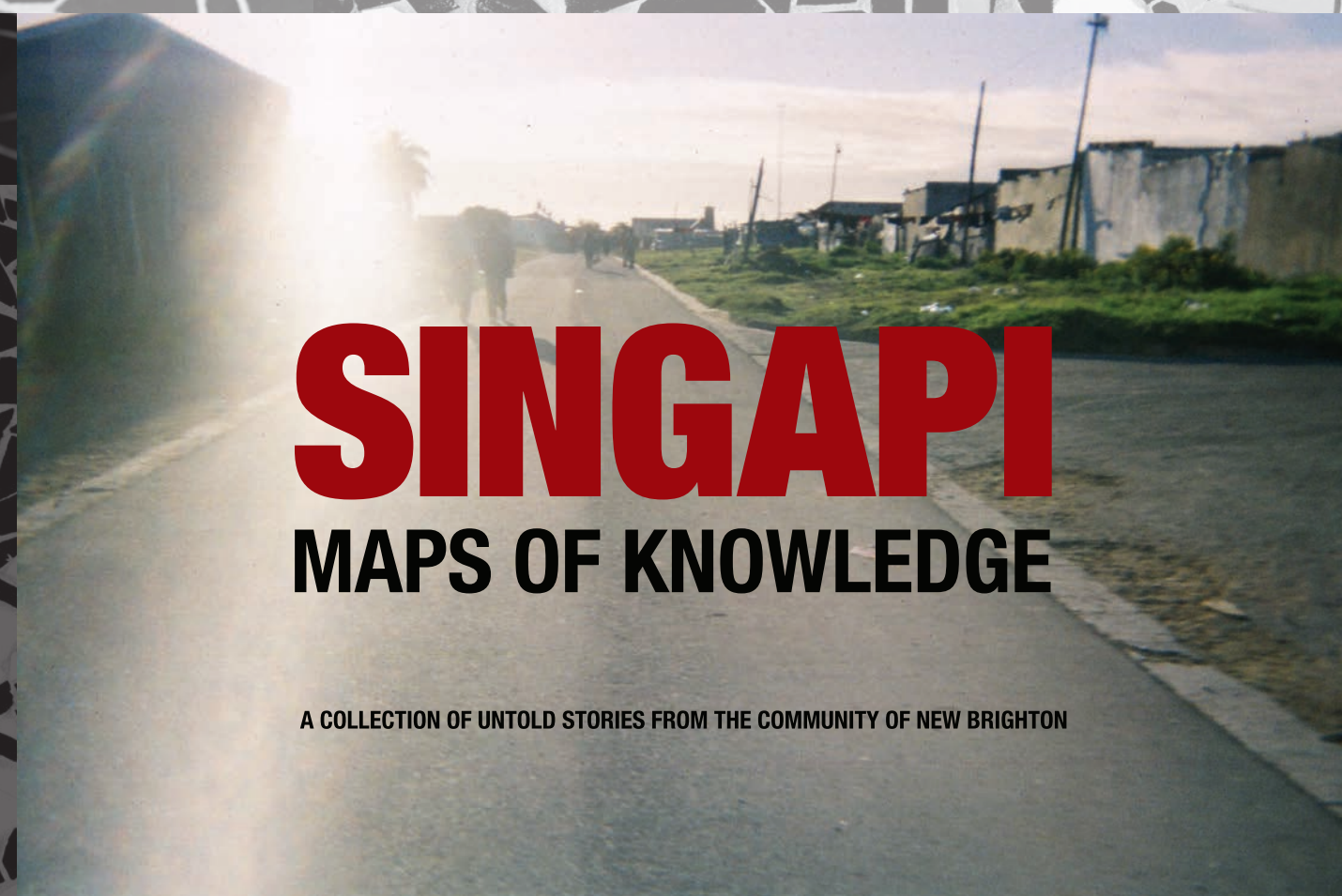
- Difficult to box
- Formidably hard worker
- A creative thinker & academic
- Committed to **action & realisation of theory**
- Energetic doer
- Ideator
- Social Intra/Entrepreneur
- Linker/networker
- Idealist/dreamer
- Urbanist
- Works at nexus of: media, development, arts, culture
- Loves: travel, food, yoga, people, photography, culture, design and art
- Journalism, Media, Anthropology, Development degrees



**“The difficulty lies not so much in **developing new ideas** as in **escaping from old ones.**”** – John Maynard Keynes

# About My Project

- Oral history, storytelling and visual mapping project with community of New Brighton
- Converting **Singapi: Maps of Knowledge** booklet into a **coffee-table book**
- Include excluded stories
- Integrate stories completed by an oral historian
- Triangulate stories with research-based evidence
- Formalise & redesign the book
- Place in libraries
- Offer the book **free-for-download** online.
- Exhibit “Objects of Affection” – 800 community images
- **Travelling exhibition**
- Continue lecture & workshop circuit showcase
- Exhibition mock ups
- **Site-specific activities**
- Multi-media ideas



**“There is no greater agony than bearing an untold story inside you”** – Maya Angelou

# About My Organisation

- Dynamic & creative youth-owned multi-media production company
- Innovative approaches to urban and creative industry development
- Youth-driven **social entrepreneurship** and collaboration
- Integration of youth into inner city
- **Multi-media**, events, art, networks and special programmes
- Space-place engagement
- Public art consultancy
- Television and film
- Design, marketing and events
- **Shaping urbanscapes**
- Connectors
- Port Elizabeth/Nelson Mandela Bay but work nationally
- **Social arm & agenda:** the n\_mbcity project
  - Support, develop and retain young, creative talent;
  - Collaborate, share, network;
  - Strategic, administrative and skills support.



**“... Instigate ideas and initiatives that nurture and develop a thriving creative sector”** – Numb City Productions

# My Dream for International Cultural Collaboration

- Ushering in the **ideas economy**
- Nurturing ripple effects
- Intra/integration
- Networks
- Multidisciplinary approaches
- 360 views
- Technology enabled
- **Co-vision/co-funding/co-llaboration**
- Pushing boundaries
- Challenge the status quo/ do things differently
- Activist artist



**“For **good ideas** and **true innovation**, you need human interaction, **conflict**, argument, **debate.**”** –Margaret Heffernan