

特集 2016
 障害 × パフォーミングアーツ
 国際交流基金

Dividual Plays
 ディヴィジュアル・プレイズー
 身体の無意識とシステムとの対話
 YCAM InterLab + 安藤洋子

視覚障害 × ダンス
 × テクノロジー
 dialogue
 without vision
 康本雅子 / スズキユウリ

Japan Foundation presents
 Disability × Performing Arts
 Series 2016

YOKO NISHIYAMA (NAKASHIMA) 西山葉子

«My career pass in 3 parts»
 key work: beyond 2020, survive "glocal".

Tokyo, Japan

Born in Tokyo in 1980. After working in 22 countries as a producer and manager for the international production by Japanese Playwright Oriza Hirata and his theater company Seinendan for 10 years, Yoko started to work in the Japan Foundation for the aim of supporting more artists in the next generation mainly in Asian countries to get the chance for international exchange. Kinoshiki International Arts Center, a center for the artists in residence in West of Japan which she also worked as the program director keeps going focusing on the community engagement between the international artists and local residents. She is also a board member of Open Network for Performing Arts Management (ON-PAM).



Yoko

My husband (Mr. Nakashima)

Artist

Not just having fun. We were in the project of "Stork Dance" which the Arts Center I used to work, in a very countryside but known hot spring place, promoted after getting 500 million yen of "regional revitalization" subsidy from the government. This bird, stork is breeds only in this town in Japan, therefore the city mayor asked the arts center to promote the collaborative work between the artists and storks as a touristic resource.

Kinosaki International Arts Center
 Program 2015-2016

[城崎国際アートセンター 2015年度 プログラム]

Taniet Léveillé
 VIRIO SUZURI Projects
 Seinendan

Hokuto Kodama
 High School Art Project
 Toshiki Okada
 Kinosaki International Art Summer School

Cosmin Manolescu
 Teuyoshi Shirai
 Zenpen
 Toyooka Ekimae Kotojiten 2
 Ashi-yu Meeting



Kinosaki International Arts Center (2013-2015)
 An Artist-in-Residence center focused on performing arts. Situated in traditional touristic area, it was established in the collaboration with the city hall to renovate the convention center into the rehearsal studio with the residences. It has been the best practice of renewing the touristic strategy of the country cities. It took 2 years for the opening.

THÉÂTRE
 ORIZA HIRATA
 Les Trois Scènes
 version Androïde
 Sayonara ver.2

726

Les Trois Scènes version Androïde
 ORIZA HIRATA
 SEINENDAN
 DATES: 14-15 OCT 2015

SAYONARA ver.2
 ORIZA HIRATA
 SEINENDAN
 DATES: 16-17 OCT 2015

